

Bread of Life



Lutheran Church

Rome, New York

September 27, 2025

A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick wooden beams. The background features rolling green hills and a bright light source behind the clouds, creating a halo effect.

This is love.

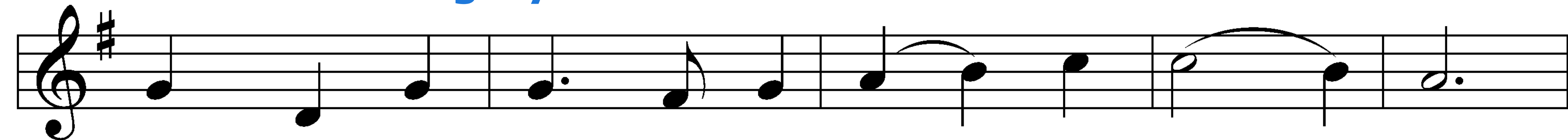
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

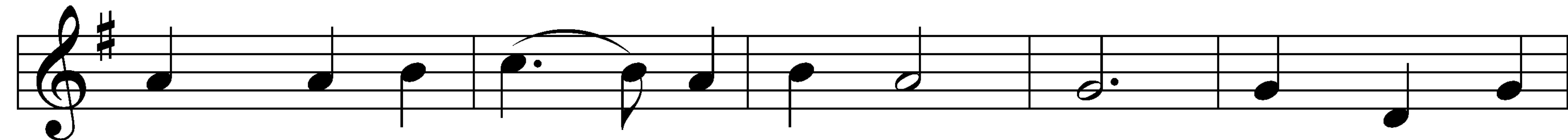
Bread of Life, Rome, NY



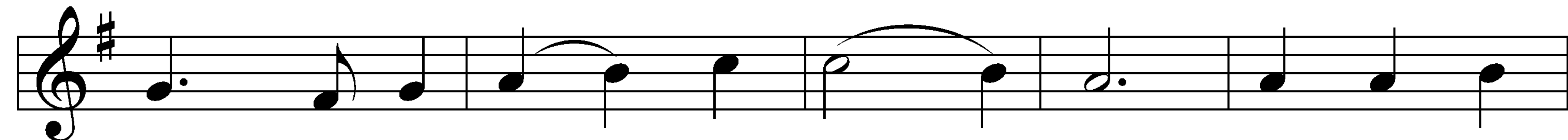
797 Praise the Almighty



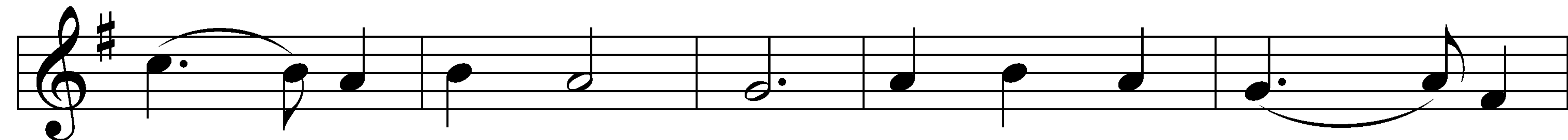
1 Praise the Al - might - y, my soul, a - dore Him!



Yes, I will laud Him un - til death; With songs and



an - thems I come be - fore Him As long as



He al - lows me breath. From Him my life and

797 Praise the Almighty

The image displays a musical score for the hymn '797 Praise the Almighty'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'all things came; Bless, O my soul, His ho - ly name.' and the second staff contains 'Al - le - lu - ia, al - le - lu - ia!'. The melody is simple and hymn-like, using a treble clef and a key signature of one sharp (F#). The lyrics are written in a classic serif font, with hyphens indicating syllables that span across measures. The music features a variety of note values including quarter, eighth, and half notes, as well as rests and a final double bar line.

all things came; Bless, O my soul, His ho - ly name.

Al - le - lu - ia, al - le - lu - ia!

797 Praise the Almighty

2 Trust not in rul - ers; they are but mor - tal;

Earth - born they are and soon de - cay. Vain are their

coun - sels at life's last por - tal, When the dark

grave en - gulfs its prey. Since mor - tals can no

The image displays a musical score for the hymn '797 Praise the Almighty'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held over from the previous staff. The lyrics are: '2 Trust not in rul - ers; they are but mor - tal; Earth - born they are and soon de - cay. Vain are their coun - sels at life's last por - tal, When the dark grave en - gulfs its prey. Since mor - tals can no'.

797 Praise the Almighty

help af - ford, Place all your trust in Christ, our Lord.

Al - le - lu - ia, al - le - lu - ia!

The image shows a musical score for the hymn '797 Praise the Almighty'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'help af - ford, Place all your trust in Christ, our Lord.' and the second staff contains 'Al - le - lu - ia, al - le - lu - ia!'. The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

797 Praise the Almighty

3 Bless - ed, oh, bless - ed are they for - ev - er

Whose help is from the Lord Most High, Whom from sal -

va - tion can noth - ing sev - er, And who in

hope to Christ draw nigh. To all who trust in

The image shows a musical score for the hymn '797 Praise the Almighty'. It consists of four staves of music in G major (one sharp). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The melody features various note values including quarter, eighth, and half notes, with some notes beamed together. The lyrics are: '3 Bless - ed, oh, bless - ed are they for - ev - er', 'Whose help is from the Lord Most High, Whom from sal -', 'va - tion can noth - ing sev - er, And who in', and 'hope to Christ draw nigh. To all who trust in'.

797 Praise the Almighty

The image displays a musical score for the hymn '797 Praise the Almighty'. It consists of two staves of music, both in treble clef and key of D major (indicated by a sharp sign on the F line). The first staff contains the lyrics 'Him, our Lord Will aid and coun - sel now af - ford.' The second staff contains the lyrics 'Al - le - lu - ia, al - le - lu - ia!'. The music is written in a simple, clear style with notes and rests corresponding to the syllables of the lyrics. The first staff has a total of 10 measures, and the second staff has a total of 10 measures, ending with a double bar line.

Him, our Lord Will aid and coun - sel now af - ford.

Al - le - lu - ia, al - le - lu - ia!

797 Praise the Almighty

4 Pen - i - tent sin - ners, for mer - cy cry - ing,

Par - don and peace from Him ob - tain; Ev - er the

wants of the poor sup - ply - ing, Their faith - ful

God He will re - main. He helps His chil - dren

The image displays a musical score for the hymn '797 Praise the Almighty'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '4' indicating a four-measure rest. The music features various note values including quarter, eighth, and half notes, with some notes beamed together or held across measures. The lyrics are: '4 Pen - i - tent sin - ners, for mer - cy cry - ing, Par - don and peace from Him ob - tain; Ev - er the wants of the poor sup - ply - ing, Their faith - ful God He will re - main. He helps His chil - dren'.

797 Praise the Almighty

The image shows a musical score for the hymn '797 Praise the Almighty'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'in dis - tress, The wid - ows and the fa - ther - less.' and the second staff contains 'Al - le - lu - ia, al - le - lu - ia!'. The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

in dis - tress, The wid - ows and the fa - ther - less.

Al - le - lu - ia, al - le - lu - ia!

797 Praise the Almighty

△ 5 Praise, all you peo - ple, the name so ho - ly

Of Him who does such won-drous things! All that has

be - ing, to praise Him sole - ly, With hap - py

heart its a - men sings. Chil - dren of God, with

The image shows a musical score for the hymn 'Praise the Almighty'. It consists of four staves of music in G major (one sharp) and 5/4 time. The lyrics are written below the notes. The first staff begins with a triangle and the number 5, indicating the time signature. The melody is written in a treble clef. The lyrics are: 'Praise, all you people, the name so holy Of Him who does such wonderful things! All that has been, to praise Him solely, With happy heart its amen sings. Children of God, with'.

797 Praise the Almighty

The image displays a musical score for the hymn 'Praise the Almighty'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'an - gel host Praise Fa - ther, Son, and Ho - ly Ghost!'. The second staff contains the lyrics 'Al - le - lu - ia, al - le - lu - ia!'. The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

an - gel host Praise Fa - ther, Son, and Ho - ly Ghost!

Al - le - lu - ia, al - le - lu - ia!

Text: Johann Daniel Herrnschmidt, 1675–1723; tr. Alfred E. R. Brauer, 1866–1949, alt.
Tune: New-vermehrte Christliche Seelenharpf, 1665, Ansbach
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

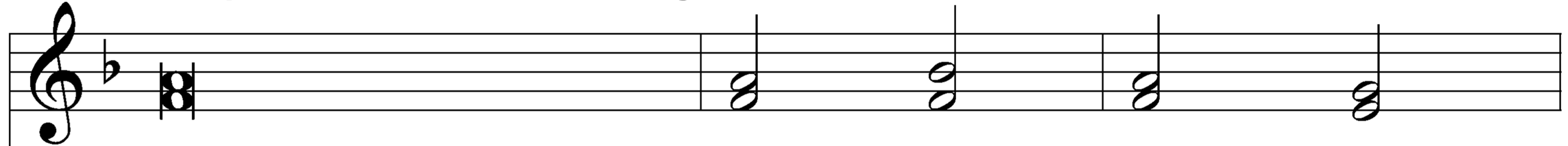
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

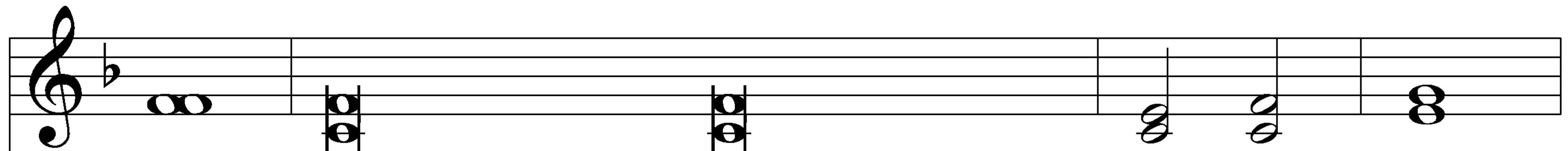
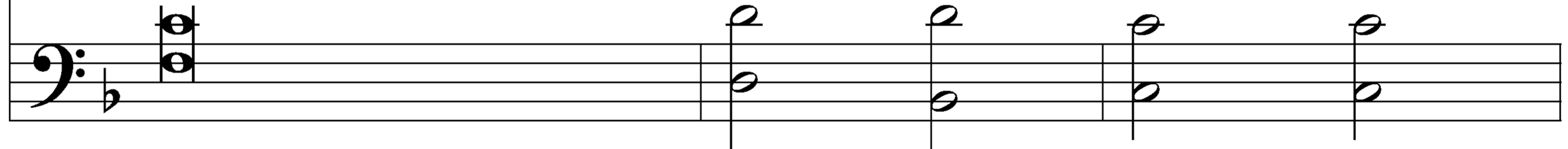
The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (one flat). The first system covers the lyrics "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The second system continues with "on us. Lord, have mer - cy up - on us." and concludes with a double bar line. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as whole, half, and quarter notes, as well as rests and accidentals. A red square with a white 'C' is placed at the beginning of the first system, indicating a common time signature.

Gloria in Excelsis

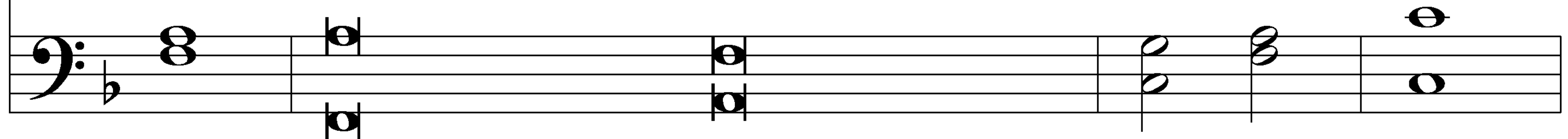
P Glory be to God on high:



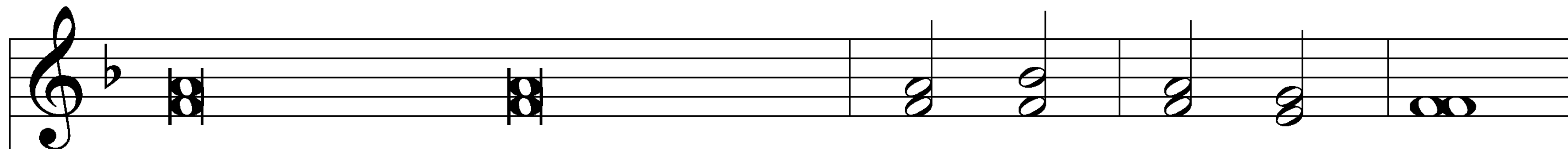
C and on earth peace, good - will toward



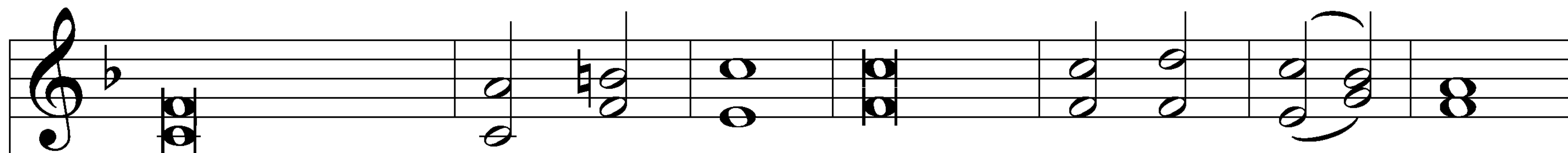
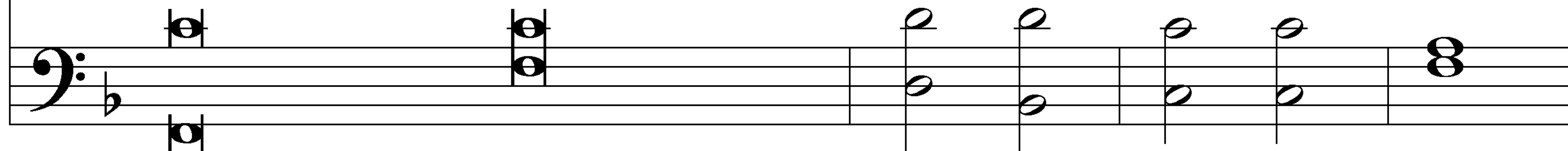
men. We praise Thee, we bless Thee, we wor - ship Thee,



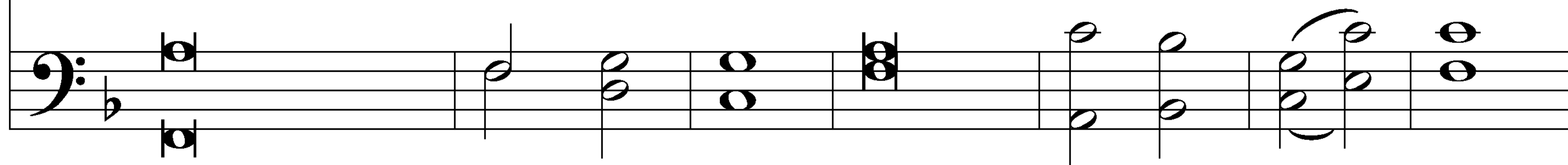
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system's lyrics are "that takest away the sin of the world, have mercy up - on us." The second system's lyrics are "Thou that takest away the sin of the world, re - ceive our prayer." The musical notation includes various note values, rests, and phrasing slurs.

that takest away the sin of the world, have mercy up - on us.

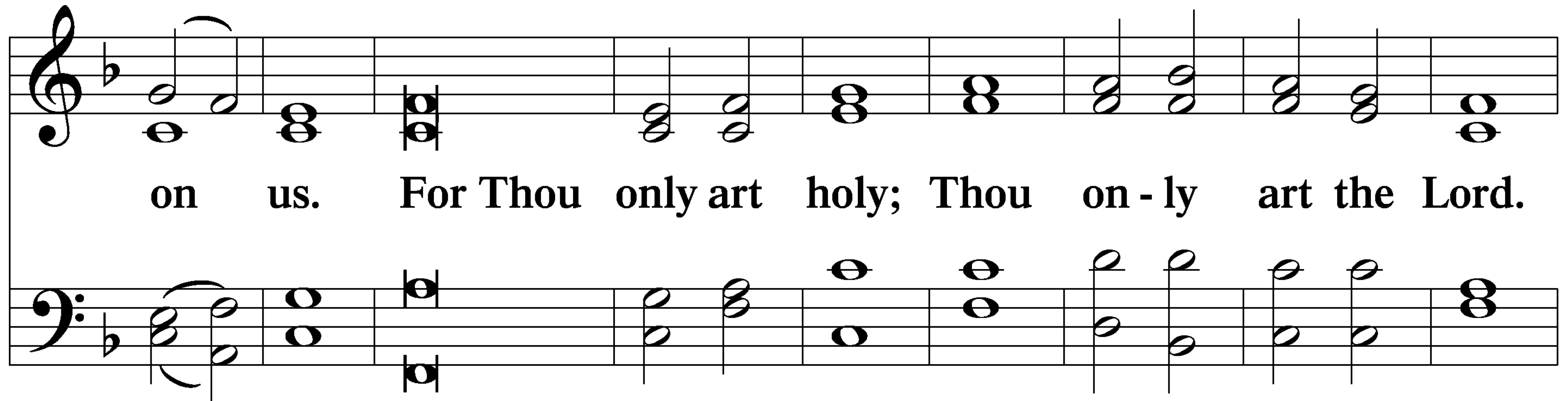
Thou that takest away the sin of the world, re - ceive our prayer.

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of B-flat and D; the second measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the third measure has a whole note chord of C; the fourth measure has a whole note chord of B-flat and D.



on us. For Thou only art holy; Thou on - ly art the Lord.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C; the seventh measure has a whole note chord of B-flat and D; the eighth measure has a whole note chord of C. The bottom staff is in bass clef with a key signature of one flat. It contains eight measures: the first measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the second measure has a whole note chord of B-flat and D; the third measure has a half note chord of B-flat and D, followed by a half note chord of C and B-flat; the fourth measure has a whole note chord of C; the fifth measure has a whole note chord of B-flat and D; the sixth measure has a whole note chord of C; the seventh measure has a whole note chord of B-flat and D; the eighth measure has a whole note chord of C.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

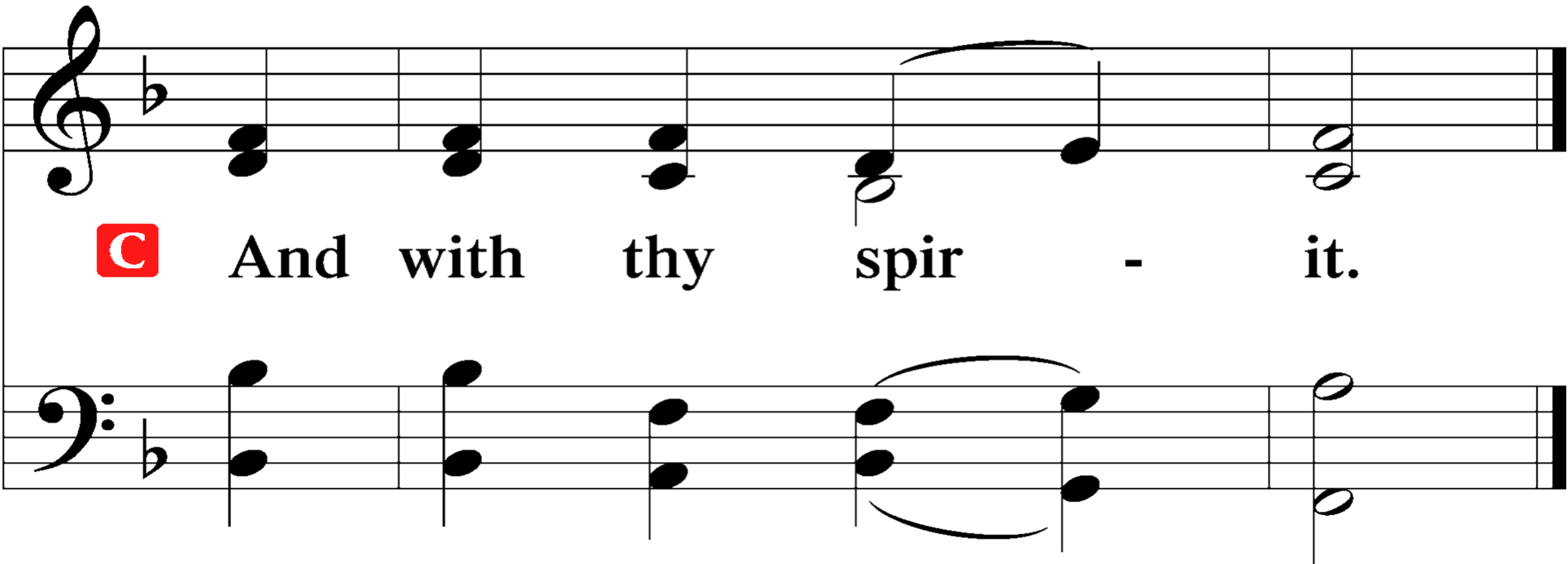
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

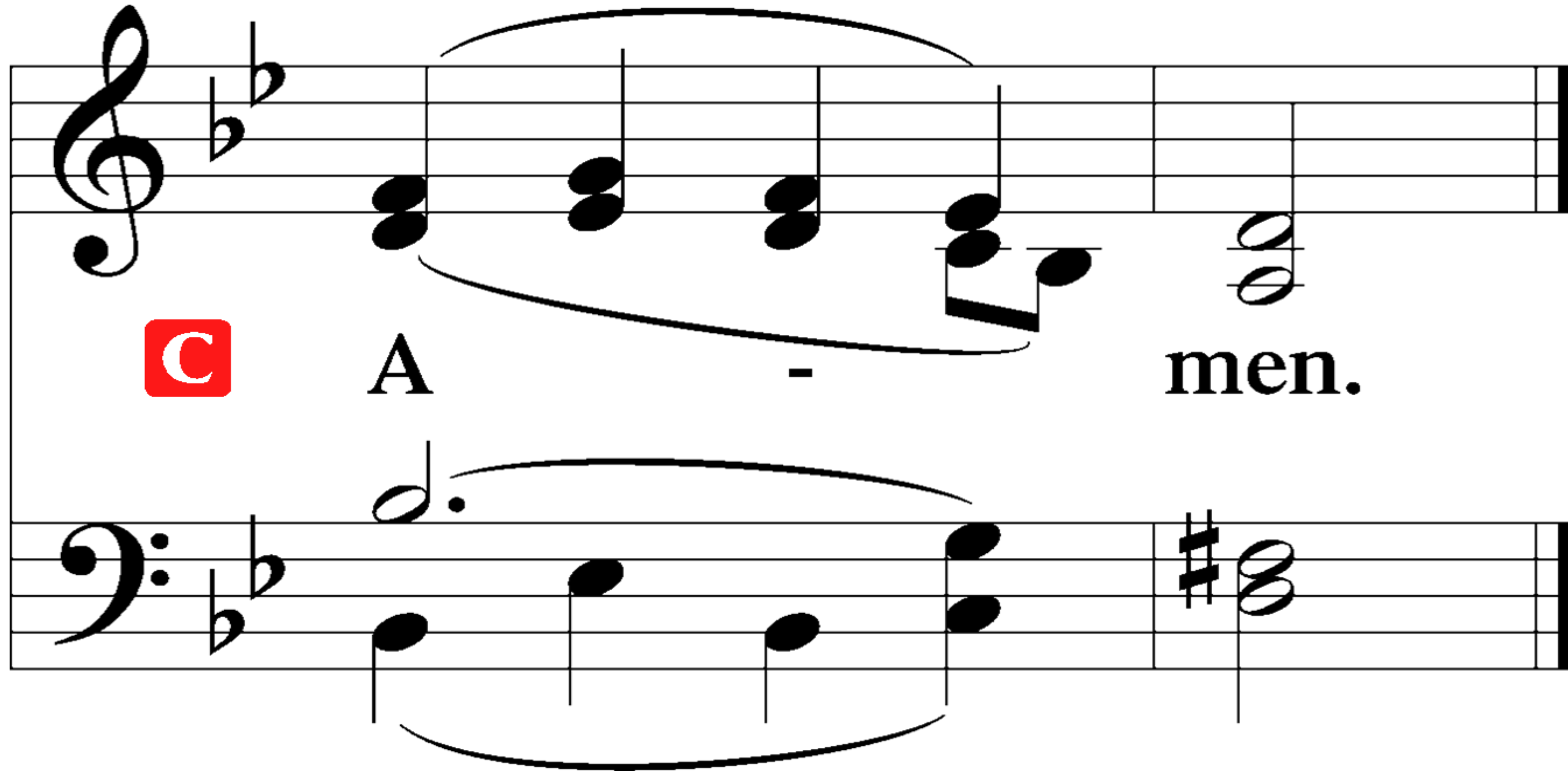
The musical score consists of two staves, treble and bass, in a key with one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The text 'And with thy spir - it.' is written below the staves, with a red 'C' in a square box at the beginning of the line. The music features a series of chords and single notes, with a long note on 'spir' and a short note on 'it.'.

Salutation and Collect of the Day

P Let us pray.

O God, You are the strength of all who trust in You, and without Your aid we can do no good thing. Grant us the help of Your grace that we may please You in both will and deed; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are 'A - men.'.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The time signature is common time (C), indicated by a red square with a white 'C'.

The melody in the treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass line begins with a half note G3, followed by a half note A3, and then a half note B3. The lyrics 'A - men.' are written below the notes.

The score ends with a double bar line. The final note in the treble staff is a half note G4, and the final note in the bass staff is a half note G3.

Old Testament Reading: Amos 6:1–7

¹“Woe to those who are at ease in Zion,
and to those who feel secure
on the mountain of Samaria,
the notable men of the first of the nations,
to whom the house of Israel comes!

²Pass over to Calneh, and see,
and from there go to Hamath the great;
then go down to Gath of the Philistines.

Are you better than these kingdoms?

Or is their territory greater than your territory,

³O you who put far away the day of disaster
and bring near the seat of violence?

Old Testament Reading: Amos 6:1–7

⁴“Woe to those who lie on beds of ivory
and stretch themselves out on their couches,
and eat lambs from the flock
and calves from the midst of the stall,
⁵who sing idle songs to the sound of the harp
and like David invent for themselves
instruments of music,
⁶who drink wine in bowls
and anoint themselves with the finest oils,
but are not grieved over the ruin of Joseph!

Old Testament Reading: Amos 6:1–7

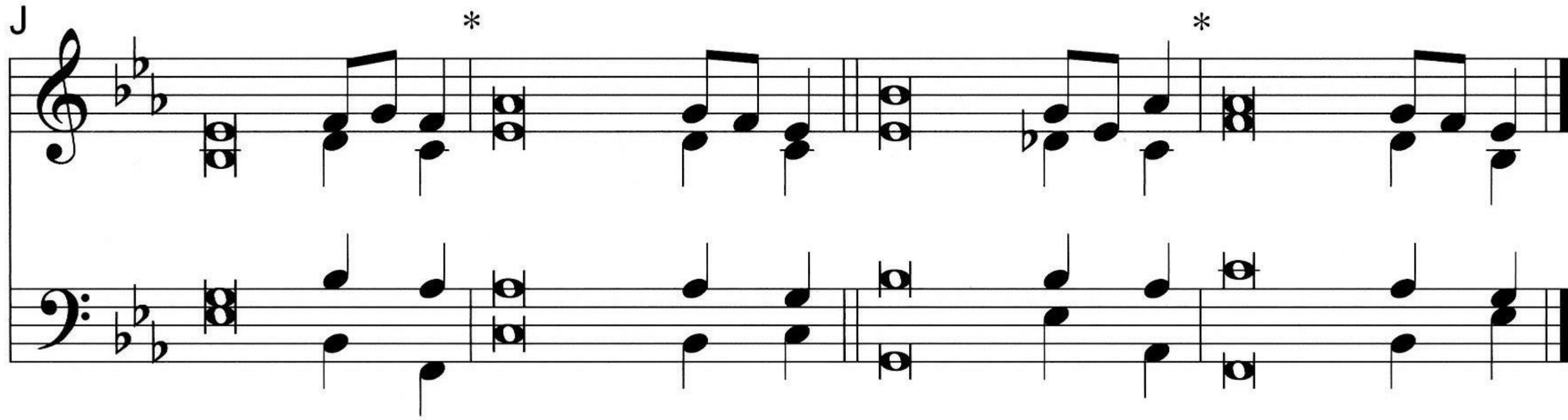
⁷Therefore they shall now be the first
of those who go into exile,
and the revelry of those who stretch themselves out
shall pass away.”

□

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm 146



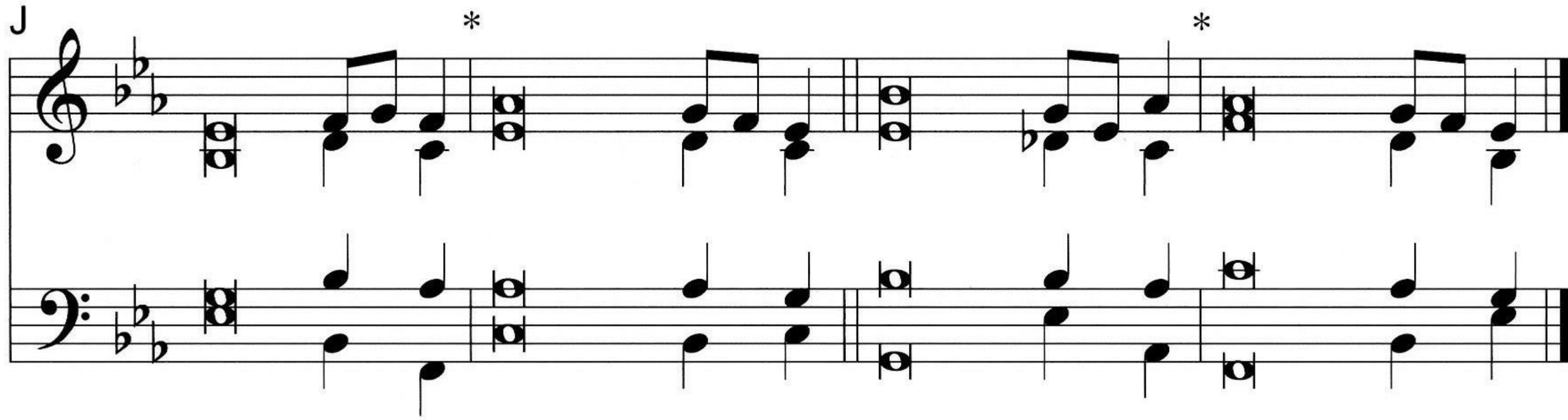
¹Praise | the LORD!*

Praise the LORD, | O my soul!

²I will praise the LORD as long | as I live;*

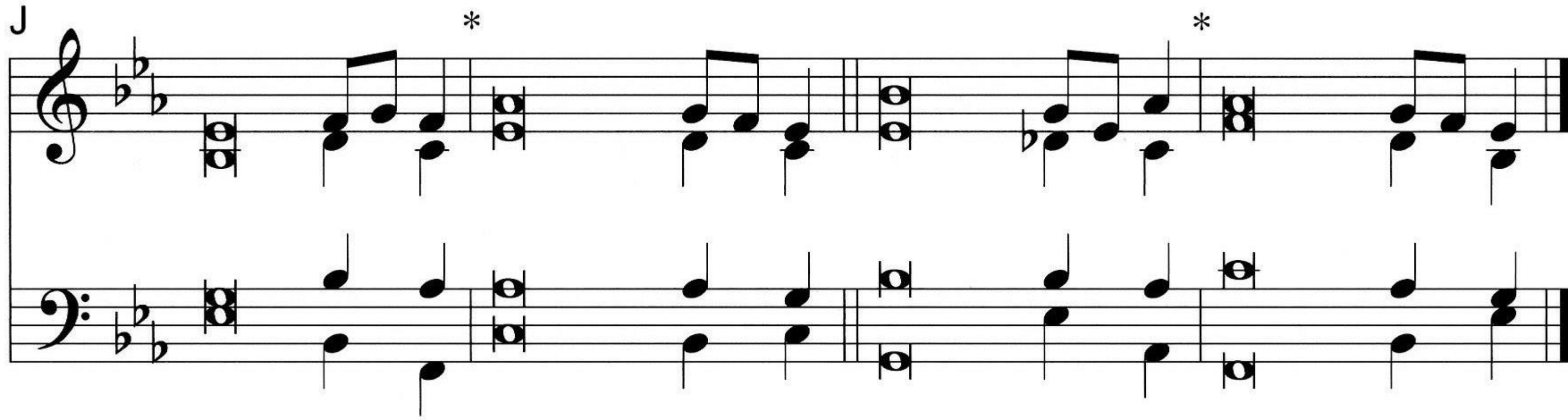
I will sing praises to my God while I have my | being.

Psalm 146



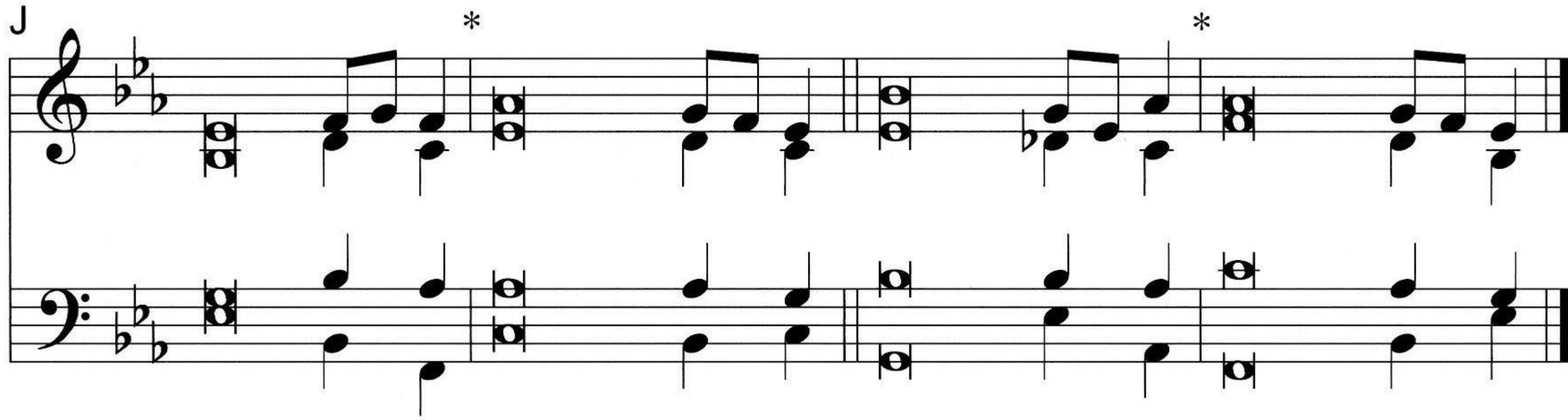
³Put not your trust in | princes,*
in a son of man, in whom there is no sal- | vation.
⁴When his breath departs he returns | to the earth;*
on that very day his plans | perish.

Psalm 146



⁵Blessèd is he whose help is the God of | Jacob,*
whose hope is in the | LORD his God,
⁶who made heaven and earth,
the sea, and all that is | in them,*
who keeps faith for- | ever;

Psalm 146



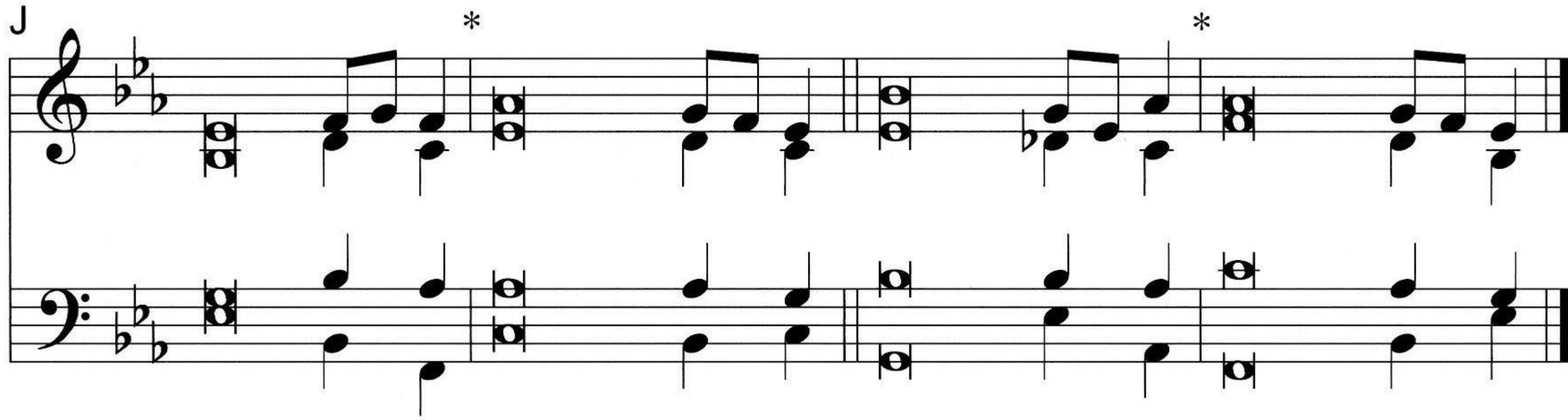
⁷who executes justice for | the oppressed,*
who gives food to the | hungry.

The LORD sets the prisoners free;

⁸the LORD opens the eyes | of the blind.*

The LORD lifts up those who are bowed down;
the LORD loves the | righteous.

Psalm 146



⁹The LORD watches over the sojourners;
he upholds the widow and the | fatherless,*
but the way of the wicked he brings to | ruin.

¹⁰The LORD will reign for- | ever,*
your God, O Zion, to all generations. | Praise the LORD

Epistle: 1 Timothy 3:1–13

¹The saying is trustworthy: If anyone aspires to the office of overseer, he desires a noble task. ²Therefore an overseer must be above reproach, the husband of one wife, sober-minded, self-controlled, respectable, hospitable, able to teach, ³not a drunkard, not violent but gentle, not quarrelsome, not a lover of money. ⁴He must manage his own household well, with all dignity keeping his children submissive, ⁵for if someone does not know how to manage his own household, how will he care for God's church? ⁶He must not be a recent convert, or he may become puffed up with conceit and fall into the condemnation of the devil. ⁷Moreover, he must be well thought of by outsiders, so that he may not fall into disgrace, into a snare of the devil.

Epistle: 1 Timothy 3:1–13

⁸Deacons likewise must be dignified, not double-tongued, not addicted to much wine, not greedy for dishonest gain.

⁹They must hold the mystery of the faith with a clear conscience. ¹⁰And let them also be tested first; then let them serve as deacons if they prove themselves blameless. ¹¹Their wives likewise must be dignified, not slanderers, but sober-minded, faithful in all things. ¹²Let deacons each be the husband of one wife, managing their children and their own households well. ¹³For those who serve well as deacons gain a good standing for themselves and also great confidence in the faith that is in Christ Jesus.

 This is the Word of the Lord.

Epistle: 1 Timothy 3:1–13

 **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (F major or D minor), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The piece concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Luke 16:19–31

P The Holy Gospel according to St. Luke,
the sixteenth chapter.

C Glo - ry be to Thee, O Lord.

Holy Gospel: Luke 16:19–31

¹⁹[Jesus said:] “There was a rich man who was clothed in purple and fine linen and who feasted sumptuously every day. ²⁰And at his gate was laid a poor man named Lazarus, covered with sores, ²¹who desired to be fed with what fell from the rich man’s table. Moreover, even the dogs came and licked his sores. ²²The poor man died and was carried by the angels to Abraham’s side. The rich man also died and was buried, ²³and in Hades, being in torment, he lifted up his eyes and saw Abraham far off and Lazarus at his side. ²⁴And he called out, ‘Father Abraham, have mercy on me, and send Lazarus to dip the end of his finger in water and cool my tongue, for I am in anguish in this flame.’ ²⁵But Abraham

Holy Gospel: Luke 16:19–31

said, 'Child, remember that you in your lifetime received your good things, and Lazarus in like manner bad things; but now he is comforted here, and you are in anguish. ²⁶And besides all this, between us and you a great chasm has been fixed, in order that those who would pass from here to you may not be able, and none may cross from there to us.' ²⁷And he said, 'Then I beg you, father, to send him to my father's house—²⁸for I have five brothers—so that he may warn them, lest they also come into this place of torment.' ²⁹But Abraham said, 'They have Moses and the Prophets; let them hear them.' ³⁰And he said, 'No, father Abraham, but if someone goes to them from the dead, they will repent.'

Holy Gospel: Luke 16:19–31

³¹He said to him, ‘If they do not hear Moses and the Prophets, neither will they be convinced if someone should rise from the dead.’”

P This is the Gospel of the Lord.

Holy Gospel: Luke 16:19–31

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn 'Praise be to Thee, O Christ.' The score is written for two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by one flat) and common time (indicated by a 'C' in a red square). The melody is primarily composed of half notes and whole notes, with some chords. The lyrics are centered between the two staves. The piece concludes with a double bar line on each staff.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

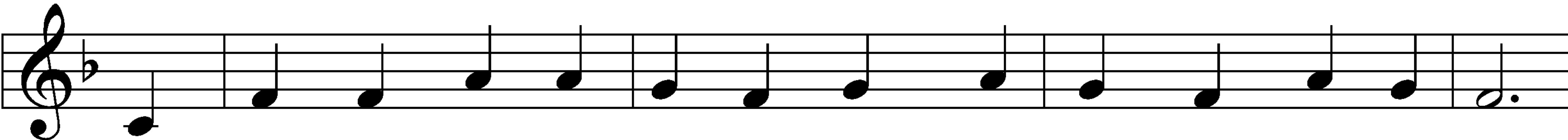
From thence He will come to judge the living

and the dead.

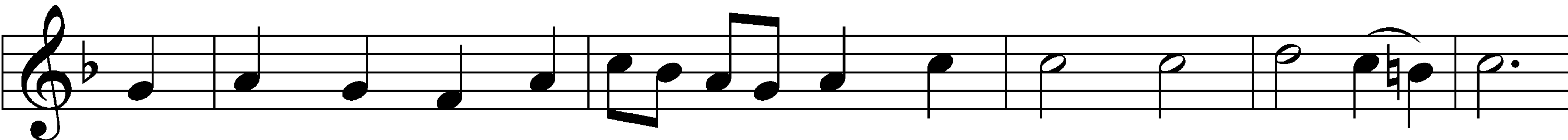
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

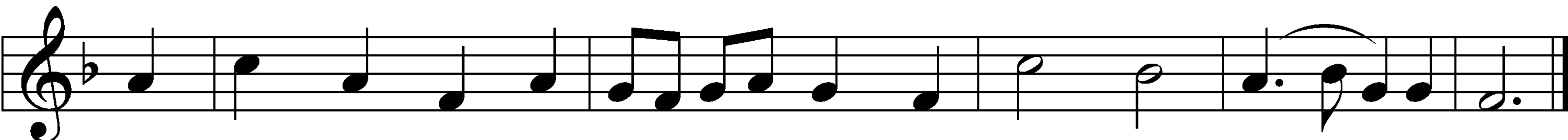
549 All Hail the Power of Jesus' Name



1 All hail the pow'r of Je - sus' name! Let an - gels pros-trate fall;

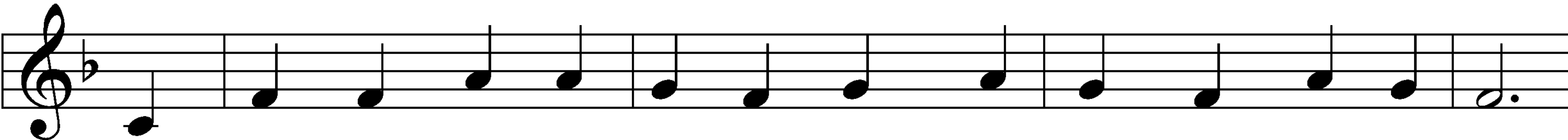


Bring forth the roy - al di - a - dem And crown Him Lord of all.

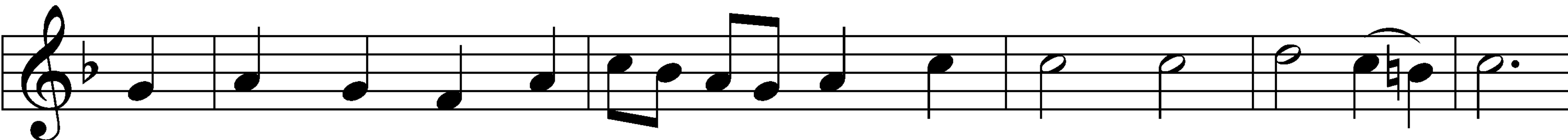


Bring forth the roy - al di - a - dem And crown Him Lord of all.

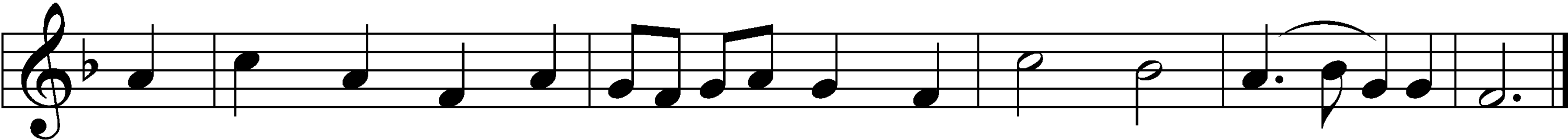
549 All Hail the Power of Jesus' Name



2 Crown Him, ye mar-tyrs of our God, Who from His al - tar call;

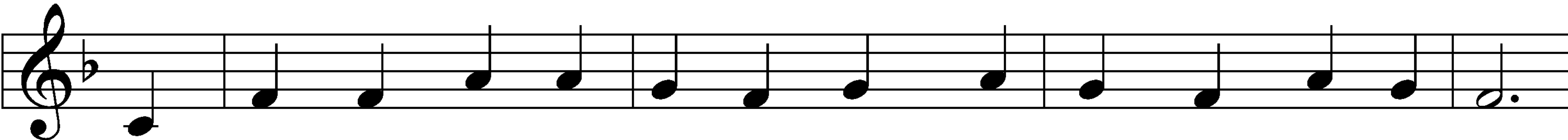


Ex - tol the stem of Jes - se's rod And crown Him Lord of all.

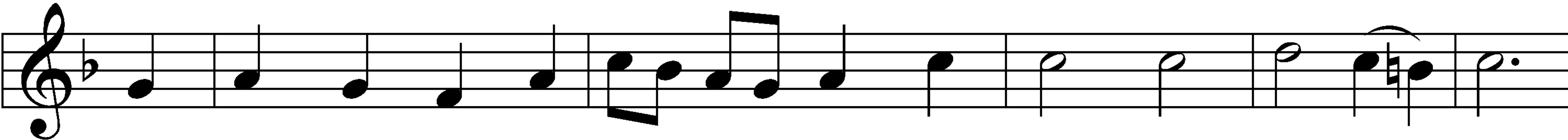


Ex - tol the stem of Jes - se's rod And crown Him Lord of all.

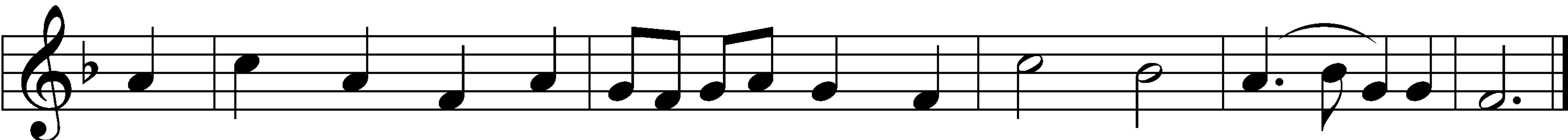
549 All Hail the Power of Jesus' Name



3 Ye seed of Is-rael's cho-sen race, Ye ran-somed from the fall,



Hail Him who saves you by His grace And crown Him Lord of all.



Hail Him who saves you by His grace And crown Him Lord of all.

Text: Edward Perronet, 1726-92, alt.
Tune: Oliver Holden, 1765-1844
Text and tune: Public domain

The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

September 27, 2025



Offertory

The image displays a musical score for an Offertory, consisting of two systems of staves. Each system includes a vocal line (treble clef) and a basso continuo line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal line. The first system begins with a red square containing a white 'C' time signature. The lyrics for the first system are "Cre - ate in me a clean heart, O God, and re -". The second system continues the lyrics with "new a right spir - it with - in me. Cast me not a -". The musical notation includes various note values, rests, and repeat signs. The lyrics are in a serif font, with hyphens indicating syllables that span across measures.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of vocal staves. Each system includes a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first system covers the lyrics "way from Thy pres-ence, and take not Thy Ho-ly Spir-it", and the second system covers "from me. Re-store un-to me the joy of Thy sal-va-". The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. The lyrics are in a formal, liturgical style.

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, Treble and Bass, in a key of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

Lord of life, You provide us with daily bread in abundance. Preserve us from the worship of idleness and love of leisure lest we misuse Your gifts to our ruin. Foster in us contentment, righteousness, godliness, faith, love, steadfastness and gentleness. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** O Lord, as You once gave Moses and the prophets so that people might hear Your Word, continue to provide pastors and other laborers to make Your Gospel known among the nations. Preserve those who currently serve within Your Church, and raise up more workers to labor in the harvest. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

- P** Father in heaven, preserve our homes from idols and sins of idleness. Bless fathers and mothers as they catechize their children, that generations to come might faithfully guard their hearts and rejoice in Your gifts.
Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

- P** Merciful God, You have promised to hold accountable all who hold authority over us. Bless our president, our governor, all legislative bodies, all judges and magistrates, and all who serve the public trust, that they may act with integrity and honor in the fulfillment of all their duties and serve the causes of peace and justice for all. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Almighty God, You open the eyes of the blind and lift up those who are bowed down. Hear our prayers on behalf of those in need of Your mercy especially Katherine, David, Juan, Don, Janette, Vera _____. Provide restoration and deliverance according to Your good and gracious will, and in the time of affliction that is given to them, strengthen their faith that they would cling to Your promises and praise Your name. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P For this Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter here would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P For the African mission that it may joyfully proclaim the Name of Christ and bear much fruit in spreading the Good News of Jesus Christ. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P The harvest is plentiful, but the laborers are few.
For Pastor Zogar's pastor training school in Liberia that
God would use it to raise up laborers fit for His harvest.
Lord, in Your mercy,
C **hear our prayer.**

P Heavenly Father, embolden all faithful Christians here and
scattered throughout the world. Grant that we may
always make the good confession, even in the midst of
persecution. Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

P Heavenly Father, we praise Your name for Your faithfulness to Abraham, Lazarus and to all the saints who have gone before us. Enliven us by Your Word and Sacraments, that convinced of Jesus' death and resurrection, we may eagerly await the day of our resurrection for His sake; through Him, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Closing Collect

**Gracious Lord and Shepherd,
grant to those entrusted with special responsibilities
zeal and faithfulness to perform the task of building up
Your Church, bringing glory to Your saving name;
for You live and reign with the Father and the Holy
Spirit, one God, now and forever. Amen.**

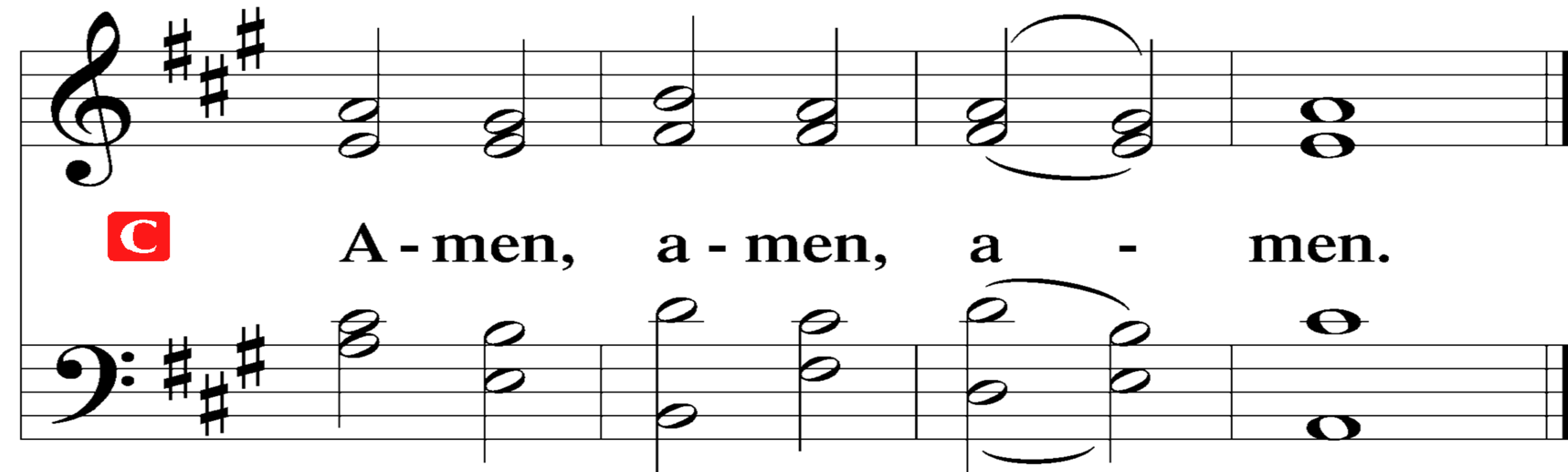
Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.



C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a D major triad (D4, F#4, A4) in the first measure, a D major triad in the second, a D major triad in the third, a D major triad in the fourth, a D major triad in the fifth, and a D major triad in the sixth. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a D major triad (D3, F#3, A3) in the first measure, a D major triad in the second, a D major triad in the third, a D major triad in the fourth, a D major triad in the fifth, and a D major triad in the sixth. The text 'A - men, a - men, a - men.' is written below the staves, with a red 'C' in a square box at the beginning of the first measure.

802 Immortal, Invisible, God Only Wise

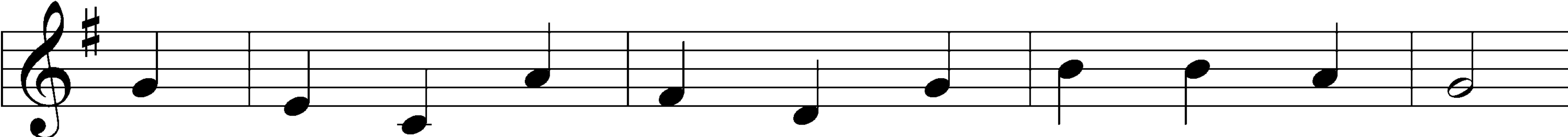


802 Immortal, Invisible, God Only Wise

2 Un - rest - ing, un - hast - ing, and si - lent as light,
Nor want - ing, nor wast - ing, Thou rul - est in might;
Thy jus - tice like moun - tains high soar - ing a - bove
Thy clouds which are foun - tains of good - ness and love.

The image displays a musical score for the hymn "Immortal, Invisible, God Only Wise". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The melody is composed of eighth and quarter notes, with some phrases ending in a half note. The final staff concludes with a double bar line.

802 Immortal, Invisible, God Only Wise



3 To all life Thou giv - est— to both great and small—

Musical staff 1: Treble clef, key of D major (one sharp), 3/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The lyrics are: "3 To all life Thou giv - est— to both great and small—".



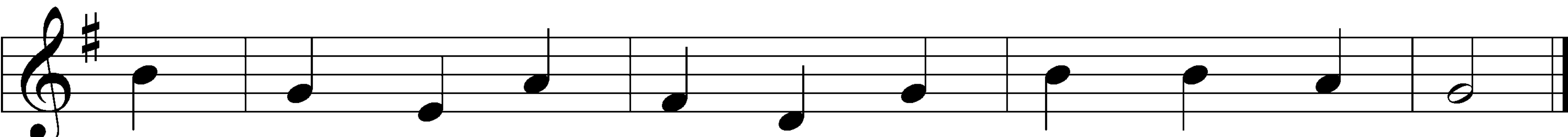
In all life Thou liv - est, the true Life of all;

Musical staff 2: Treble clef, key of D major (one sharp), 3/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The lyrics are: "In all life Thou liv - est, the true Life of all;".



We blos - som and flour - ish as leaves on the tree

Musical staff 3: Treble clef, key of D major (one sharp), 3/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The lyrics are: "We blos - som and flour - ish as leaves on the tree".



And with - er and per - ish— but naught chang - es Thee.

Musical staff 4: Treble clef, key of D major (one sharp), 3/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. The lyrics are: "And with - er and per - ish— but naught chang - es Thee.".

802 Immortal, Invisible, God Only Wise

4 Great Fa - ther of glo - ry, pure Fa - ther of light,
Thine an - gels a - dore Thee, all veil - ing their sight;
All laud we would ren - der: O help us to see
'Tis on - ly the splen - dor of light that hides Thee.

The image displays a musical score for the hymn "Immortal, Invisible, God Only Wise". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The melody is simple and hymn-like, with a mix of quarter and eighth notes. The final staff ends with a double bar line.

Text: W. Chalmers Smith, 1824–1908, alt, Tune: Welsh, Text and tune: Public domain